



**CHANNEL ISLANDS
SPECIALISTS' SOCIETY**

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THE CHANNEL ISLANDS SPECIALISTS' SOCIETY

Founded in 1950

for the study of the stamps and postal history of the Channel Islands

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Membership is open to all interested in Channel Islands stamps
and postal history, postcards and ephemera.

Membership application forms can be obtained from the Membership Secretary.
Exchange Packets are circulated regularly. A Postal Auction is held twice yearly.

A 36 page colour Journal is published quarterly.

Meetings are held three or four times a year in London and the Provinces.

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SUBSCRIPTIONS and STANDING ORDERS

Will members please note the following points:-

1. Subscriptions, which are due on **1st January**, should be sent direct to **Moira Edwards** and **NOT** to any other officer of the Society. A Subscription Invoice will be sent in the December issue of the Journal.
2. All members may now pay by credit card or PayPal. The amount will be the appropriate subscription rate plus 5% for charges. Send your card details including number and expiry date to **Moira Edwards**, send your PayPal payment to **treasurer@ciss1950.org.uk**.
3. Overseas members may still pay by STERLING cheque drawn on a U.K. Bank. Non-sterling cheques and non-sterling currency notes will no longer be accepted. Money Orders in sterling currency are acceptable.
4. Members who have not paid by **14th February** are assumed to have resigned.
5. Standing Order forms should be **sent by members to their own bank** and not to the Subscription Secretary.

The Subscription rates for the year 2017 are:-

COUNTRIES	CLASS OF POSTAGE	ANNUAL SUBSCRIPTION RATES in Pounds Sterling
Great Britain	2 nd Class Letterpost	Ordinary Members: £20.00 , or choosing an electronic copy of quarterly Journal in place of a posted hard copy: £15.00 Juniors, Senior Citizens and Registered Disabled: £10.00 , or choosing an electronic copy of the Journal: £7.50 Life Members: £10.00 , or choosing an electronic copy of the Journal: £6.00
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We are pleased to welcome the following new Members:-

2156 Bob Trower, Berkshire; 2157 Brian Lawson, Scottish Borders; 2158 Bob Norman, Jersey.

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EDITORIAL

This edition includes an examination of two important 1683 entire letters from Jersey to St. Malo with other articles on later subjects. Revised Rules (see page 31) and details of the February Competitions (page 3) are also included. Do please let me have new articles or notes which keep our Journal alive and informative, even just scans or colour copies of unusual items. **Do try and submit an entry for the Competitions in February next.**

SECRETARY'S CLIPBOARD

by Richard Flemming

As we approach the Christmas period we are already thinking of 2017 and what lies ahead, but first let me personally thank David Horner for hosting the Regional Meeting at Wakefield and my apologies for not being able to attend. Although the number of attendees was small I hear that it went well

with excellent displays of member's material and the room auction did well too.

As you read this Gerald Marriner is finalising details of the Member's Weekend which is to be held at the Jury Inn Hotel, Cardiff from the 7th to the 9th April 2017. If you are planning to bring a display to Cardiff please email me at rflemming@talktalk.net with title and number of pages. This allows me to arrange the timings, etc. This year it will be first come, first served as to who does what, so start thinking now and email me as soon as you can. I'll remind you in the next issue too.

I am pleased to announce that Graham Winters FRPSL has kindly agreed to act as judge for our Annual Competition which is to be held on the 11th February. Alan Moorcroft is our Competition Secretary, and I am sure Alan would like to see as many entries as possible. Details and Rules for entries into the competitions are to be found below, on page 31 and on our website.

Finally, hopefully you should have received this edition prior to the December Member's Meeting at RPSL. This year's displays should focus on the number "6" so get your thinking caps on. Also why not bring along any recent acquisitions which we would like to see.

On behalf of the Committee may I wish you all a peaceful Christmas and prosperous 2017.

Forthcoming meetings:

10 December 2016	Member's Meeting - Theme: The number "6"
11 February 2017	Members' Competitions Day and recent acquisitions
7 – 9 April 2017	Member's Weekend Meeting at the Jury Inn Hotel, Cardiff. 'Yaki da'.
15 July 2017	Member's meeting with AGM in the afternoon

COMPETITION DAY 11TH February 2017

by Alan Moorcroft

I am pleased to say Graham Winters will once again judge our annual competitions. Members who have entered previous competitions have found Graham very helpful with his comments and advice which has enabled them to go on and improve their entries. Members have also found

the experience of putting together 16 sheets for a competition entry enhances the way their collection gets written up.

Please consider entering one or more of the Society competitions which will be held on Saturday 11th February. We need enough entries to do justice to our competitions and Judge. This years' competitions are for: Stamps, Postal History, Occupation Postal History and Markings, Postcards and Ephemera. The revised Rules can be found on page 31.

Absent members can enter any of the competitions by sending photo copies.

If you have any questions or need any help or advice please contact me, Alan Moorcroft, address on the inside cover of this journal.

News of Members

Congratulations to **Ron Brown** for his achievement of election to Fellow of The Royal Philatelic Society London and also to our following members for their successes in competitions at Autumn Stampex:

Jon Aitchison a gold and 'Best in Show' (Silver Stage Coach award) for The First Herm Island Stamp Issues, identifying the Eighteen Printings.

Graham Booth a gold for Mail Carried by Cunard to and from Bermuda 1827 – 1886.

Jon Aitchison a large vermeil for The Telegraph Service in the Channel Islands from its Inception

Brian Sole a large vermeil for Cycle Past by Postcard

Brian Sole a large silver for Drawing Board to issued Miniature Sheet Christmas Gift Bearers.

**IMPORTANT – ALL CHEQUES PAYABLE
TO THIS SOCIETY MUST BE MADE OUT IN
FULL TO CHANNEL ISLANDS SPECIALISTS'
SOCIETY AND NOT C.I.S.S**

Occupation Display presented to The Royal Philatelic Society London on 29th September 2016 by our member, Ron Brown.

The President, Frank Walton RDP FRPSL, welcomed 104 Fellows, Members and guests to this superb display of stamps, related postal history and some very sad untold stories emanating from the only part of Great Britain occupied by Nazi armed forces between 1940 and 1945.

The first part of the display opened with the usage in Guernsey of the bisected 2d British stamps authorised by the Germans due to the shortage of existing stocks of 1d stamps. Various examples of use were shown as were some unauthorised uses too. Next, following a decision to produce local stamps as stocks of GB stamps became exhausted, we were shown the artwork and preparation process for the several printings of the Guernsey ½d and 1d Arms stamps in 1941 and the 2½d Arms stamps in 1944 in singles, blocks and multiples including shades, papers and perforation varieties. We were then entreated to the extremely rare swastika overprints on GB stamps, the Bigwood Essays and their swastika overprints, the only known example of a pair of rouletted Bigwood Essays followed by the Jersey ½d and 1d Arms stamps in similar design to those of Guernsey. These were in all their shades, papers and varieties again with original artwork, photographic essays and plate proofs. There was a complete sheet of the *difficult* 1d Arms printed on ‘chalky’ paper followed by blocks, of varying sizes illustrating papers used, inking and perforations. Some of the constant printing flaws were shown in detail together with some of the more marked colour shades. There were also some covers illustrating the stamp usage.

Ron had the privilege of meeting one of the printers who worked on the stamp production in the newspaper printing works and photos were shown of part of the production process in St Helier during the German Occupation. Examples of the designer’s subtle subterfuge in the printed stamps was shown which fortunately never caught the eye of the German authorities! This was explained in a letter from the designer sent after the Liberation referring to the corner letters of A A and B B as being Ad Avernum Adolphe Atrox (*To hell with, atrocious Adolf* and then *Atrocious Adolf and Bloody Benito.*)

The 1943 attractive set of six 'Views' stamps was explained in detail, designed by local artist Edmund Blampied with examples of the artwork, photographic essays, composite essays, half size essays, full size proofs, 'mise en train' and 'Epreuves de luxe' proofs and finally proofs signed by the designer, Blampied, and the engraver, Cortot. More subterfuge was highlighted in the designs using the Royal cypher in one value explained by the designer in a letter dated July 1945 together with the sheet arrangement and marks with some unusual examples of usage.



Front row L – R Christine Earle, Chris King, Jill Flemming, Ron Brown, Gerald Marriner
Back row L – R Jon Aitchison, Mark Bailey, Graham Booth, David Gurney, David Winnie,
Richard Flemming, Alan Moorcroft.

Also present from the CISS were Alan Holyoake, Brian Sole and Nick Stuart

The second part of the display introduced us to some untold and moving stories of great tragedy amazingly illustrated by letters to or from civilian prisoners incarcerated in penal prisons and concentration camps in occupied France and Germany. These Islanders were sentenced for relatively minor offences said to have been committed against the German armed forces in the occupied Channel Islands. Those imprisoned in

Germany suffered untold brutality and starvation whilst those more fortunate to be held in Occupied France fared slightly better and were able to enjoy some occasional mail facilities. Told with feeling and some emotion which was clearly felt by some members of the audience the cases of seven Islanders were explained being George Fox imprisoned for continual larceny (probably bread and foodstuffs from the Germans) in France and Germany died 11 March 1945 aged 51 from starvation and brutal treatment; Mrs Winifred Green in France (known as Mrs Churchill for responding to a German Chef's constant '*Heil Hitler*' repeatedly with '*Heil Churchill*' released 31 January 1942; John Ingrouille in France and Germany on the basis of totally false accusations by work colleagues died 13 June 1945 aged 25 from meningitis and TB after five years of brutal treatment; Percy Miller sentenced for listening to the BBC imprisoned in France and Germany died August 1944 aged 61 from starvation and brutal treatment; John Nicolle imprisoned in France and Germany for spreading the BBC news died 1944 from starvation and brutal treatment; Clifford Queree imprisoned in France and Germany for buying bread stolen from the Germans died 1 May 1945 aged 40 from starvation and brutal treatment and William Symes, imprisoned in France and Germany following interception of a secret message by the Gestapo including Buchenwald Concentration Camp and Laufen Internment Camp, most surprisingly survived.

An informative display which, by its very nature, could not include the other forms of communication also available to the Islanders viz the Civilian Red Cross Postal Message Scheme, the German Internment posts and the Prisoner of War posts all of which are considerable subjects in themselves, all an equal part of Ron's overall collection. However amongst the correspondence shown to or from the civilian prisoners were some letters routed through the German controlled local posts, an Internierten letter form, two Kriegsgefangenenpost letter forms and postcard and a French Red Cross message form sent to England.

In summary, a remarkably passionate and diverse display in which we saw some great rarities which have not been seen in these rooms before. It was without doubt the personal stories in the second part of this most interesting display which caught the imagination and emotion of the moment with the audience caught up in the very great tragedy and brutality marking a comparatively small part of the German Military Occupation of such beautiful Islands so close and yet so far from the British mainland. **D.G.**



Ron receiving his plaque from RPSL President Frank Walton RDP FRPSL

GUERNSEY MONTHLY MEETINGS

**CISS and RPSL members are welcome
to attend monthly meetings in
Guernsey, contact John Triggs on
01481 725847 or jtriggs@cwgsy.net for
further details of where and when.**

The earliest known 1683 D'JARSEY on an entire letter from Jersey to France

by Alan Holyoake FRPSL

I was fortunate to obtain this early entire letter at Grosvenor auctions in 2014 with its two strikes (arrowed in white) of the very rare D'JARSEY handstamp always believed to have been applied in St. Malo.



This is the earliest known of two recorded letters with the **D'JARSEY** straight-line mark from Jersey to St Malo and is dated 17.07.1683, the other known example is dated 22.08.1683. It has two strikes of this mark which appear to be of different sizes suggesting they may not be one and the same. However one cachet is very indistinct and the clearer example has been measured by the Late O. W. Newport as 21 x 3mm and recently by Andy Williams of Grosvenor Auctions more accurately as 21.6mm x 2.5mm. Unfortunately the smaller of these two marks shown in the top left corner is only partially visible due to the burn or blemish in the paper and an accurate measurement of that again by Andy Williams of Grosvenor Auctions shows it to be 14.7mm x 2mm.

Jay Recu de m^{rs} de la herse Trallet la somme de
 M^ll neuf lianes trois sols tournois par ordre de M^{rs} Maysse
 Cordet de Jarsay dont j'en quitte la dite damoiselle fait
 à St malo le 11^{me} aoust 1698

H. L.

M^{rs} de la herse de Jarsay
 docteur Conduict pour le d^{ns}
 Port de St Malo
 à St Malo

Paris le 19^{me} aoust 1698
 de M^{rs} Maysse Cordet
 notaire de Jarsay
 notaire de Jarsay

It has always been believed that this cachet was applied in St. Malo in the

Equally one can speculate whether it is a D'JARSEY handstamp due to its smaller size on the same letter as the other slightly larger version which is clearer as can be seen from the enlargements depicted in the Editor's Comments in a following article. I thus have to leave this view to other interpretations, but it is just possible that it is another different straight line mark similar in character to the D'JARSEY mark.

I have had this letter professionally translated by a student specialising in early colloquial French working with the Jersey Heritage Archives in St. Helier which is set out hereunder from the three sides:

Jersey, the 17th of July 1683
From Mr Moyse Corbet, sent*
with a bill for two bundles of stockings
To Miss the widow of Mister
De La Herse Trublet, residing at the
St Thomas Gate in St-Malo

I received from Miss De La Herse Trublet the sum of one thousand and nine Pounds and 3 sols tournois as ordered by Mr Moyse Corbet of Jersey, as I am leaving the Miss in question.

Written in St-Malo on the 11th of August 1683.

Nichollas Touzell

Miss De La Herse
Jersey, the 17th of July 1683

Dear Miss

I am delighted of modestly having the privilege to offer you my very humble services. The point of these lines will be to send you the boat of Nicollas Touzell, bearer of both this letter and a first bundle of stockings, containing a hundred and eighteen pairs in good condition, as well as another bundle containing 32 pairs of stockings in good condition, for the total amount of a hundred and fifty pairs, which represents the total sum of two thousands and nine pounds and three sols. You will find the bill of the shipment after this letter. It would be very generous of you to pay half this sum to Mr

Touzell, either in white louis or in pistols, and to send me the other half. The Mr Touzell in question is awaited in Rouen to deliver my part to my associates.

I hope that our conditions of weighing and of delivery have satisfied you. The merchandise was of good quality and less expensive from 500 than usual.

If you need anything in the future, you can always order it from me, as I have full stocks of merchandise.

Miss,

Your humble servant,

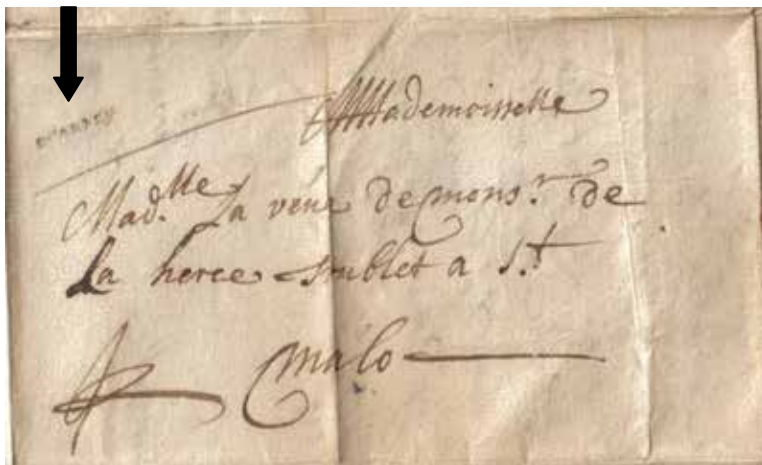
Moyse Corbet

Post scriptum:

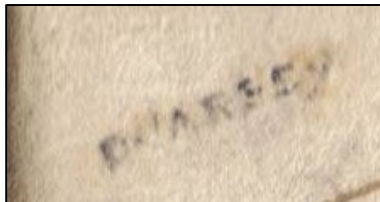
I have given orders to M. Latouche and Harry to receive and change your thousand pounds in Rouen, payable to their account, and to Mr. Reieu de Moy and Le Ressant to receive the money that you would pay to Nicollas Touzell (if she could not meet and pay him directly in St-Malo, T.N.

Note: The Moyse Corbet who wrote this letter is probably the grand-father (born in 1642) of Moyse Corbet, Lieut-Governor of Jersey (1728-1814) during the Battle of Jersey in 1781.

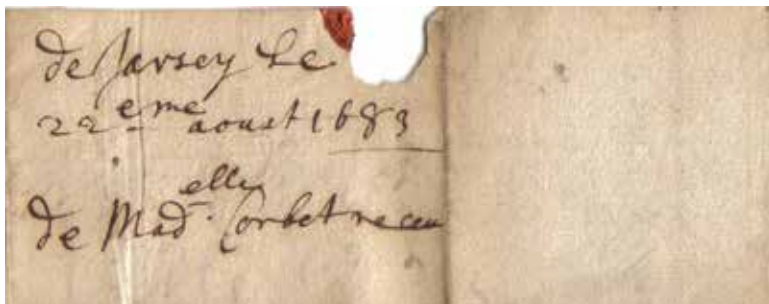
Another 1683 Entire letter with the D'JARSEY used in St. Malo by Tony Peters



I show you the second known example of the **D'JARSEY** mark on a letter from Jersey, dated 22.08.1683 to St.Malo. This shows the very small straight-line mark **D'JARSEY** in the top left corner of the letter measuring 12 x 2mm and the signature possibly of the postmaster at bottom left. Beside *malo* is the postage of **6** (sols) in manuscript.



Below is the back flap showing the sender's endorsement of details of the sending and on the following page the actual text of the letter dated the 22nd



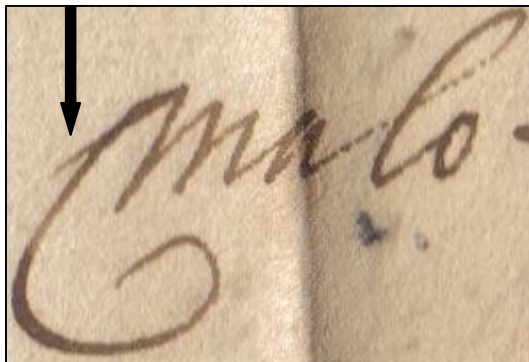
August 1683. A translation (not mine) of the French text on the following page has revealed this to be a letter of a business nature.

Mad^{elle}. La herce soultit: a: Jorguy (22^{me} aoust 1683)
Mademoiselle

Je vous salue en l'absence de mon mary qui est
presentement en Hollande Je vous diray avoir Recu
l'honneur de la vostre Du: 14^{me} courant a votre
Hôte deuffy Le pocheton de mille neuf Liures et
trois sols tournois Le sont par Nicolas Pouget
mons^{ieur} La Roche hardy me done. aduis d'avoir
Recu la Lettre de Change que vous m'avez eue la
Bonté de Luy donner sy en quelque chose je vous
peux rendre service en Ce Lieu Comandez moy et suis
avec Respect

Mademoiselle

Votre tres humble
Servante Elizabeth Lave
De moyse Corbet



Enlarging the *6malo* suggests the *6* and *malo* appear to be separate.

The *6* appears to be written over the stroke or loop of pen forming the *m* and thus is very likely the rate of 6 (sols).

I received a translation (not mine) in English of this letter which reads as follows:-

“Dear Miss

I am writing to you in the absence of my husband who is at the moment in Holland.

I am pleased to say that I received your letter on the 14th of this month informing me of your? and also of the purse containing £1009 and 3 sou given implied to you by Mr Nicollas Touzell.

This brings me on to admitting that I have received the bill of exchange which you so kindly sent to him – I have had some of it in this affair, I am at your entire service.

My respects

Your most humble servant

Elizabeth f De m Corbet

I would welcome an accurate translation if any member can provide same.

Editor's comment on the two 1683 entire letters

by David Gurney FRPSL

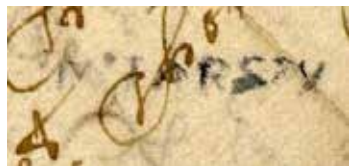
In order to establish when these two entire letters were first recorded within the Society I have searched the early Bulletins Nos 1 to 100 and found no mention other than the circulation of the Record Books amongst members. It is thus possible that the lack of mention in the Bulletins is possibly due to the inclusion by one of our members of the first letter in the then circulating Record Book thus not mentioned in the Bulletins as such. However Bulletin No 17 of September 1953 does reveal in a Bibliography that the Late O.W.Newport had published articles in Stamp Collecting titled Channel Islands – France Postal Markings. 1683-1939 on the 4th April and 19th June, 1953, thus implying that one of the 1683 entire letters was known to collectors at that time.

Subsequent examination of these 1953 articles confirms more or less the same text as that found in the 1956 monograph **CHANNEL ISLANDS-FRANCE MAIL SERVICES, 1683-1939** by William Newport and the 1972 **Stamps and Postal History of the Channel Islands** book by William Newport, both mentioned below and it can be seen that the earliest letter of July 1683 had been acquired by the Late O. W. Newport by 1959.

The Late William Newport's monograph **CHANNEL ISLANDS-FRANCE MAIL SERVICES, 1683-1939** published in January 1956 refers then '*to the first marking known to have been used on letters from the Channel Islands to France is D'JARSEY unframed and measuring 21 x 3mm., applied at St. Malo to a letter from Jersey dated July 17th, 1683. This mark appears to have been little used, as only one or two examples are known*'

Reference to the second later letter is mentioned by the Late O.W.Newport in Bulletin No.53 of September 1959 "*our congratulations to Leslie G. Tomlinson on acquiring the D'JARSEY handstruck mark on the 1683 cover from Jersey to St. Malo that was in the portion of the A.W.G. Hall collection sold at Robson Lowe's Postal history auction on July 22nd (so far, this and Mr Newport's example are the only ones known)*", and again mention in his 1972 **Stamps and Postal History of the Channel Islands** to the '*unframed D'JARSEY measuring 21mm x 3mm applied at St. Malo to a letter from Jersey dated July 17, 1683.*

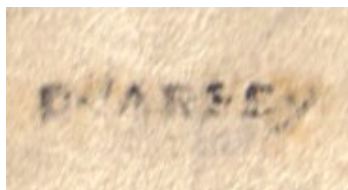
Looking at the rate applied to the later letter of August 1683, reference to Colin Tabcart's *United Kingdom Letter Rates 1635 to 1900* suggests that the postal rates to Europe were extremely complex with various reasons for that. In terms of the 1660. 12 Charles II c 35 Act the rate to St Maloes (Malo) would have been 6d. Alan Moorcroft comments that according to David Robinson's *Port & Carriage of Letters* pages 135-137 the rate prior to 1711 from Great Britain to France was 6d. However it is also stated therein that according to Thomas Gardiner's earlier '*Survey*' of 1677, letters sent outward to France were subject only to a French rate, so it is quite conceivable that the later second letter does indeed show a rate of 6d or rather 6 sol. What do members think?



17 July 1683



17 July 1683



22 August 1683

The enlarged scans above represent the analytical work undertaken by Andy Williams from full size scans made originally by Grosvenor Auctions on their system when these two letters passed through their hands on different occasions in the past.

The two strikes on the July 1683 earlier entire letter measure 21.6mm x 2.5mm and 14.7mm x 2mm respectively. The one on the August 1683 cover measures 2.4mm x 1.5mm. Though in all cases the tail of the "Y" is longer than the other letters, the height of each has been measured based on the left stroke of the "D". From the images they all look to be the same type, though they are very different sizes. It is not possible to see how they

are the same handstamp? It is possible that there were multiple handstamps in the French Post Office though one cannot think of a practical reason. One thought could be that the larger strike on the 17 July cover was the initial strike, but as it is partially obscured by the address text, perhaps the other was applied at a later stage to ensure it was rated correctly? I remain open to any views that members may wish to propose.

Regional Meeting at Wakefield, September 2016 Report

by Dave Edwards

Our Chairman, Dave Edwards, welcomed 10 members and 2 guests to the meeting and thanked David Horner for making all the arrangements.

The day started with the auction and all, but 15 lots were sold.

With the day's theme being the letters **H**, **I** and **J**, David Horner displayed 50 sheets of Jersey postcards used between 1904 and 1948 from Jersey to various overseas destinations; amongst these being Malta, Egypt, Texas and Saigon.

Moir Edwards showed 10 sheets of Bailiwick of Guernsey **H**otels including the **H**ermitage, **H**oumet du Nord, **I**dlersocks, **I**mperial and the Hotel **J**erbouurg.

After lunch Jon Aitchison displayed 128 sheets of **H**erm material, illustrating the 18 different printings of the Herm Nautical Chart of 26th May 1949. The display tracked the early unaccepted artwork to the issuing of the approved designs, including their proofs, printing errors and commercial use on cover. Bob MacDonald followed with an **I**nternment display of 4 frames, including items from Laufen and Biberach camps – letters of notification of deportation with newspaper cuttings; letters from the UK and the Channel Islands to internees; letters from Compiègne, Laufen and Biberach to the Channel Islands; newspaper cutting included in letters; photographs of Laufen and Biberach town; Ephemera including a letter of exemption from deportation, photographs of the camp orchestra and banned radio; letter and permit from Biberach after release by Free French.

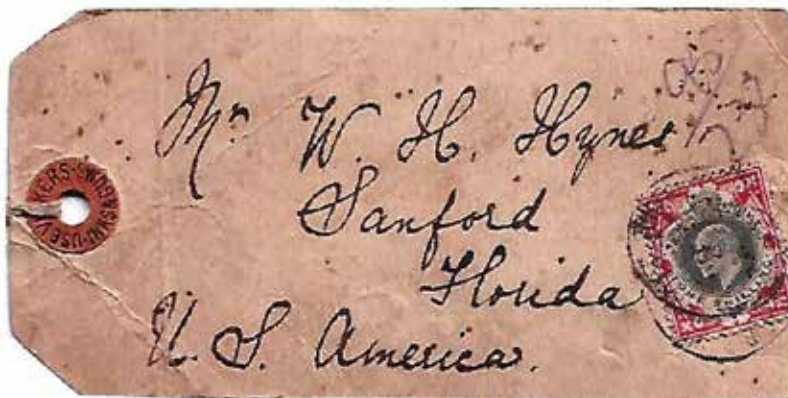
The last session began with Graham Winter showing some **I**sland stamps from his George VI collection, including shades of the green Occupation ½d stamp, stamps printed on blue banknote paper and some bogus cancellations.

David Horner continued his **J** theme with cards posted to Jersey from **I**ndia, the Cape of Good **H**ope, Russia and **J**apan including one with a strip of 5 'to pay' labels from the USA.

Novelty cards from the **I**slands were the second display by Jon Aitchison, and the last display from Dave Edwards showed **I**nter **I**sland shipping from about 1900 to the ferry boats of the 1950's and 60's. Displayed were the Assistance, the two Couriers and the three Joybells.

Recent Acquisition – St. Sampson's Parcel Tag to USA. by David Winnie

I have recently acquired a complete St. Sampson's Parcel tag with original string addressed to Sanford, Florida, USA.



The Parcel Post label is the third type to be used at this office and is from the Mackay group **R** issued generally from 1901. On one side of the label is a strip of 3 x 1/- KEVII stamps tied by "Guernsey" parcel cancels together with a nice example of the 21mm St. Sampson's circular datestamp with code A inserted on the 23rd November 1904, but also having a further 1/- stamp on the address side tied by a similar circular datestamp. This item therefore shows the rare overseas 4/- rate.

JERSEY and GUERNSEY

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Postal Auction catalogues are produced 5 times a year and include a wide variety of Postal History and stamp issues. Including specialised listings.



We offer a wide range of Channel Islands and Isle of Man stamps in our Retail Catalogue.

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BUYING

Channel Islands' Regionals and £sd Independence period

Commercially used covers, parcel pieces, errors, proofs, printers' waste, artwork, Regionals used in the UK after 31st October 1969, anything unusual.

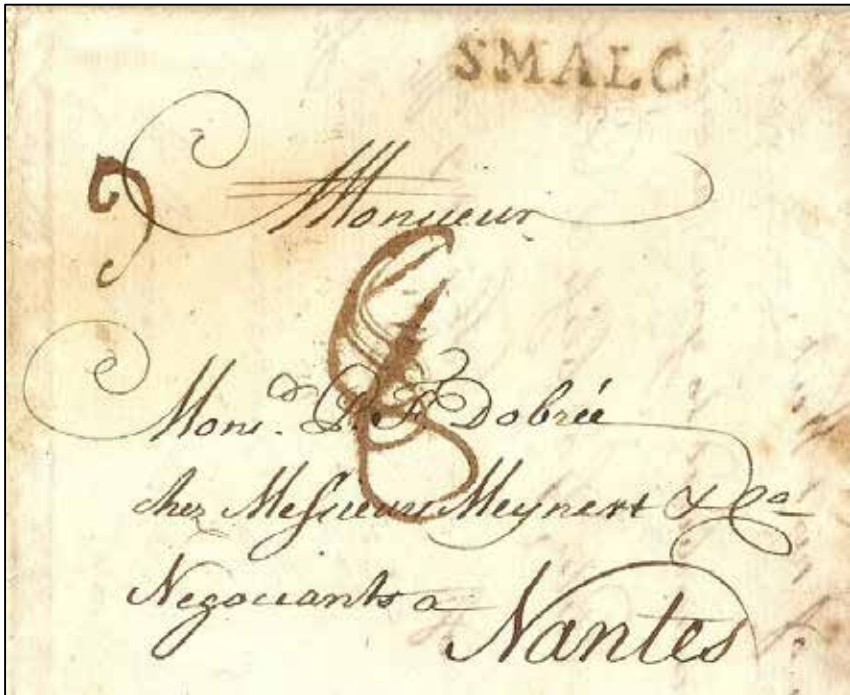
Also buying Channel Island collections, postal history, revenues, locals, telegrams, almost anything. Please let me make you a good offer.

Jon Aitchison

Old Tithe Hall, Start Hill, Bishop's Stortford CM22 7TF,
United Kingdom.

Telephone: UK 01279 870488. Email: britishlocals@aol.com

1775 entire commercial letter from Guernsey to Nantes
by Henri Chartier

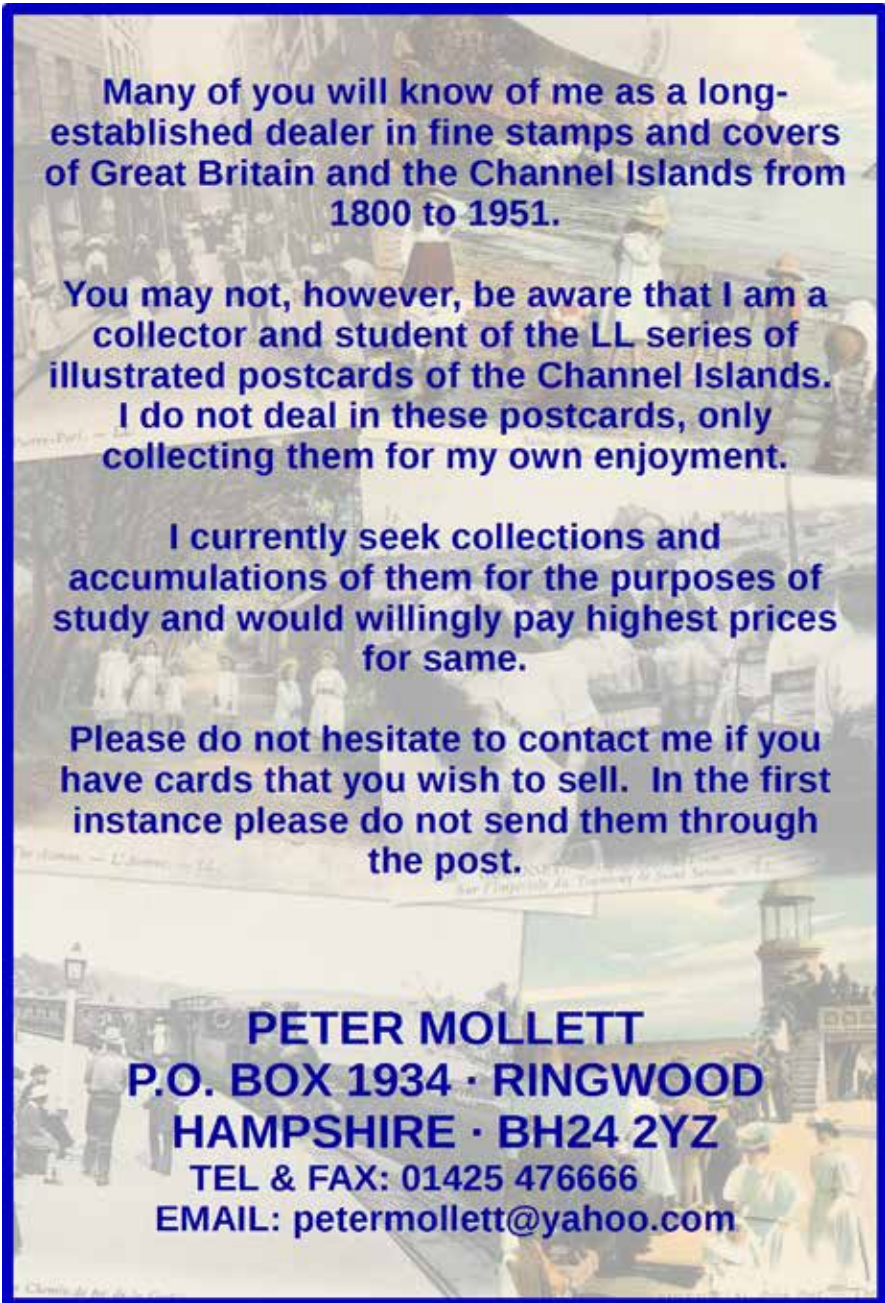


This interesting commercial letter between members of the Dobree family, Merchants and Letter Forwarding Agents in Guernsey, London and Nantes, was posted from Guernsey on the 23rd December 1775 to Nantes and was routed via St Malo where it received a good strike of the straight line SMALO hand stamp in black ink. The three page letter is written in English and has several commercial references eg *"I mentioned that as Corn from England is now permitted to be Exported, That if I could get an order from my different friends at Nantes to send the said Mourant 40 or 50 Loads of Wheat or Flower, I would then certainly get him to go, This Vessell would take about 60 Loads, - He is to deliver the same at Nantes at Ten pounds Sterling per Load, each load weighing 2400 lbs. The flower he would deliver at twenty eight Shillings per Bag weighing 250 lbs each bag. I dare say it will not be difficult to find orders at Nantes for the said quantity I mean if the price answers, as I am apt to think it does, I think thou would*

do well to speak first to Mess M Mayneau about it, and take his advice concerning the same. If the Nantes Wines are pretty good my intention is to order a parcel off Capt Mourant in case he goes --- Pray don't forget to mention if Cyder from this place to Nantes is prohibited, and if not, what is the Duty on the same, However suppose it is actually prohibited I suppose it can be sent as Provisions belonging to the Vessell on board of whom it is sent". "The Bahia tea is sold here 16d – and little or no demand, the Gentleman by whom I was employed seems well please with what I did for them, I am surprise at some Peoples impudence, and I know not how a man of honour can deny having offered and actually sold Bahia tea at 29d.....".



An enlargement of the superb intact Dobree family seal in red wax on the reverse side of this entire letter.

The background of the entire page is a collage of various vintage postcards from the Channel Islands. The postcards depict different scenes: a busy street with many people, a lighthouse on a rocky shore, a group of people in period clothing, and a view of a harbor with ships. The text is overlaid on this collage.

Many of you will know of me as a long-established dealer in fine stamps and covers of Great Britain and the Channel Islands from 1800 to 1951.

You may not, however, be aware that I am a collector and student of the LL series of illustrated postcards of the Channel Islands.

I do not deal in these postcards, only collecting them for my own enjoyment.

I currently seek collections and accumulations of them for the purposes of study and would willingly pay highest prices for same.

Please do not hesitate to contact me if you have cards that you wish to sell. In the first instance please do not send them through the post.

PETER MOLLETT
P.O. BOX 1934 · RINGWOOD
HAMPSHIRE · BH24 2YZ
TEL & FAX: 01425 476666
EMAIL: petermollett@yahoo.com

ST. OWENS, JERSEY – a new find - the undated double arc
by Guy Dandoy

I recently purchased this entire letter from a dealer, Arezzo, in Italy which is addressed to Vannes in France and postmarked 6th June 1853.



This is a most interesting and important letter as I believe this to be the first example of the St. Owens undated double arc handstamp(s) to come to light so far and this is confirmed by David Gurney FRPSL, to the best of his knowledge.

The route that the letter took is well evidenced by the marks having first received a strike on the back of the letter in a turquoise colour ink of the

ST OWENS hand stamp when handed in to the St Owens Sub-Post Office, then the Head Post Office dated arc in yellow-orange front and back, London (red) and Paris (black) transit datestamps and finally the arrival datestamp of Vannes, all on the back.



The manuscript 8d on the front is the correct unpaid rate to France at that time confirmed by Alan Moorcroft FRPSL and was probably added in Jersey at the point of despatch or at the Head Post Office.

The letter itself is extremely difficult to decipher with very poor handwriting and there is no date nor place of writing evidenced. The content appears to be family orientated with the enclosure of a half of a five pound note to settle some expences – a not unusual practice of the time sending two halves of banknotes by two separate letters.

ANY UNWANTED SOCIETY JOURNALS?



Please do **not** throw your Journals or old Bulletins away. Send to the Membership Secretary, **Moirra Edwards** at **86, Hall Lane, Sandon, Chelmsford. Essex. CM2 7RQ** for recycling to other members.

Returned Letter Branch 1869 envelope to Alderney

by Tony Peters

I show below a very early Returned Letter Office envelope and on the back you can see the embossed seal of the London Returned Letter Office and the Guernsey single circle datestamp of 1869.



The original letter was written by a sergeant serving in 2/12 Brigade of the Royal Artillery based on Alderney at the time and was returned to the writer as it was impossible to deliver it.



Unfortunately there is no Alderney arrival mark. It would, however, be nice to have the original enclosed returned letter itself – a dream!

1943 AUSWEIS (PERMIT) with a Guernsey PAID datestamp
by Christine Earle FRPSL

AUSV. EIS.
PERMIT.

(Nur gueltig in Verbindung mit der Identitaetskarte).
(Valid only in connection with Identity Card).

Der Inhaber dieses Ausweises } Leslie Alfred Mahy.
The holder of this Permit }

Identitaetskarte Nr. } 22384 Wohnhaft } The Popters, St. Saviour's.
Identity Card No. } Address }

ist berechtigt, die Sperrzone fuer Zivilisten bei } Ambarreurs, Picquerel, Saline, Cobo & Rocquaine Bays.
is authorised to enter the Restricted Zone for Civilians at }


zum Zwecke } Seetengewinnung.
for the purpose of } gathering seaweed.

von ¼ Stunde nach Sonnenaufgang bis ¼ Stunde vor Sonnenuntergang zu betreten.
from ¼ hour after sunrise until ¼ hour before sunset.

Dieser Ausweis ist gueltig bis } 31. 5. 44
This Permit is valid until the }

Guernsey, den } 11. Nov. 1943
Guernsey, the }

Stempel } [Signature]
Stamp }



Nebenstelle Guernsey
der
Feldkommandantur 515.
[Signature] [Signature]

[Signature] [Signature]

[Signature] [Signature]

I recently acquired this permit issued by the Feldkommandantur 515 in Guernsey for gathering seaweed – ‘vraicing’. However I was pleased to discover that this is very unusual as it appears to have been posted with a strike in red ink of the Guernsey 1D PAID datestamp.

This form has been shown to Michael Weineke who comments that he has never seen a permit like this from FK 515 and posted with a Guernsey PAID datestamp which is unusual as, in general, permits such as these were collected directly from the FK 515. Michael also indicates that the permit is signed by Militärverwaltungsrat (= MVR) Kratzer, who was second in

Command of FK 515. Michael also says that mail of this kind from Jersey never showed a Paid-mark as this is only known in Guernsey.



Gerald Marriner has an example used similarly in 1945 which will be included in the March Journal.

Can any member report another similar item in their collection which has also been posted?

PAST JOURNALS and BULLETINS.

The Society has a stock of past issues of the **Bulletins** and the Journal '**LES ILES NORMANDES**'. The Bulletins are available at £0.50 each, and the Journals at £1.00 each, postage and packing is extra. The indices to both the Bulletins and Journals can be found on the website; www.ciss1950.org.uk

To enquire about past issues please contact Moira Edwards at 86, Hall Lane, Sandon, Chelmsford, CM2 7RQ, or email:

membership@ciss1950.org.uk

RULES OF THE C.I.S.S. COMPETITIONS

This is a summary of the Rules for the various Society Competitions which will take place on Competition Day.

1. The C.I.S.S. Competitions shall be open to all paid up members.
2. All entries may be sent to the Competition Secretary or Society Secretary, whose addresses appear in the front of the Society Journal, *Les Iles Normandes*, or they may be brought along in person on the day of the competition. **Overseas or absent members** may submit photocopied entries for any competition.
3. A member may submit up to three entries in any one competition and may enter more than one competition.
4. The subject matter shall comprise philatelic or related material of the Channel Islands and the French Islands of Manche and Ile et Villaine Departments only, (hereafter referred to as C.I.).
5. ALL entries shall comprise 16 sheets not exceeding 12 x 10 ins or multiples thereof eg double sheets.
6. **THE SOCIETY CUP FOR STAMPS** shall be awarded for entries of a specialised nature showing personal study and research. All postage and revenue stamps issued within this Island group may be entered. Artwork and proofs may be included in the entry. Inclusion of First Day Covers is acceptable.
The first page should include a short description/summary of the exhibit.
7. **THE SUSSEX CUP FOR POSTAL HISTORY & POSTAL MARKINGS** shall be awarded for entries of a specialised nature showing personal study and research. This class may include pre-stamp, C.I. postmarks on piece or cover and aero philately. This class can include any mail to or from or between the Channel Islands. The first page should include a short description/summary of the exhibit.
8. **THE TOM GREEN CUP FOR OCCUPATION POSTAL HISTORY & POSTAL MARKINGS** shall be awarded for entries of a specialised nature showing personal study and research. This class can include letters, markings, postmarks and postal history of the Occupation period including Red Cross. Ephemera such as permits are excluded from this class. The first page should include a short description/summary of the exhibit.

9. **THE SOCIETY CUP FOR POSTCARDS** shall be awarded for entries containing postcards (picture side only) of the Channel Islands, on any subject relating to the Islands. This includes postcards on a Channel Island theme. **The entries shall be judged by members present** with no rules.

10. **OPEN PHILATELY COMPETITION CUP** shall be awarded for entries of C.I. material showing personalised study and research. Open philately represents the study of the development of a social activity or enterprise in an imaginative and creative manner. The exhibit may include up to 50% non philatelic material such as letters, postcards and other ephemera. The function of the non philatelic material is to amplify and develop the story, which should have a beginning, middle and an end. The first page must include a summary of the exhibit.

11. **EPHEMERA COMPETITION CUP** shall be awarded for entries of C.I. material showing personalised study and research. **The entries shall be judged by members present** with no rules.

12. **THE PREVIOUS WINNERS** of any competition are not eligible to enter the same competition class the following year. Instead they may enter up to three entries of that class in this competition. The entries will be judged according to the rules for the normal competition of that class. Thus entries from different classes will be judged against each other. The winner will be awarded the **PICTON PHILLIPS CUP**.

13. The Competition Secretary shall be responsible for appointing judges - if necessary with a separate judge for each competition.

14. A certificate will be awarded for each entry stating the standard it has achieved: Gold 85+, Large Vermeil 80-84, Vermeil 75-79, Silver 70-74, Silver Bronze 60-69 and Bronze 50-59. Trophies and small shields shall be awarded to the winners of the various competitions. [A winner may choose not to take these.] Winners will be responsible for engraving the trophies which will be kept for one year and **MUST** be returned by or on the next Competition day. **THE STANLEY NEWMAN TANKARD** shall be awarded to the best first time entrant in any class.

15. If, in any Competition, there are (in the opinion of the judges if appointed and two Committee members) insufficient entries or the entries are of too low a standard no award shall be made

16. The marking scheme is as follows:

**Stamps, Postal History and Postal Markings and
Occupation Postal History and Markings**

Treatment and Importance	Treatment	20
	Importance	10
Knowledge and Research	Knowledge	20
	Research and Personal Study	15
Condition and Rarity	Condition	10
	Rarity	20
Presentation		5
Total		100

Open Philately

Treatment and Importance	Title and Plan	10
	Philatelic Treatment	5
	Non-philatelic Treatment	5
	Philatelic Importance	5
	Non-philatelic Importance	5
Knowledge and Research	Philatelic Knowledge and Research	20
	Non-philatelic Knowledge and Research	15
Material	Condition	10
	Rarity	20
Presentation		5
Total		100

17. Sheets winning a competition shall not be entered again in that competition at any time. The winner in each competition will not be eligible to enter that competition the following year.

18. INSURANCE – Members are advised to arrange adequate insurance on their entries for the time they are out of their hands.

Neither the Committee nor the Society accept any responsibility for the safe custody of any entry or part thereof at any time during the competition.

19. All entries are accepted on the understanding that the members abide by these rules and that in the event of any dispute the Committee's decision is final.

20. Competitions will be judged by an outside Judge with the exception of the Postcards and Ephemera which will be judged by the members present.

21. JOAN FLOOD SALVER may be awarded, usually at the AGM, for the best piece of published research on a Channel Island topic. There shall be no formal entries, but the award shall be made by the Committee on considering published research that is brought to their attention during the year. The entries for this award will be discussed at a Committee Meeting, usually prior to the AGM. Society member(s) whose articles are being considered for this award will be informed by the Secretary before this Committee Meeting.

October 2016

DISPOSAL OF YOUR CHANNEL ISLANDS' COLLECTIONS

If you or your relatives wish your collection to be sold due to change of interest, incapacity, or death the Society could assist you by arranging for its disposal within the C.I.S.S. through the Society's auctions and/or circulating Packets.

Benefits can be:

- 1. Best realisation of value to owner or dependents.**
- 2. Opportunity for members to obtain items reasonably.**
- 3. Society income enhanced with commission charged at 10% on sale by auction or packet plus 2% insurance.**

Several collections have been successfully sold in this way in recent years to the benefit of the owners. In the first instance please contact the Secretary at rflemming@talktalk.net or ring 01455 613826

FORTHCOMING NEW STAMP ISSUES – 2017.

GUERNSEY POST

18 January 2017 Lunar New Year: Year of the Rooster 2017

Set of 6 stamps	£3.70
Souvenir Sheet	£3.70
First Day Cover	£4.90
First Day Cover Souvenir Sheet	£4.90
Presentation Pack	£4.60
Souvenir Sheet & Pack insert	£3.90
Sheets of 10	£37.00

15 February 2017 WWF Endangered Species: Meadow Pipit

Set of 4 stamps	£2.34
Souvenir Sheet	£2.34
Souvenir Sheet of 8 (2x4 stamps)	£4.68
First Day Cover	£3.54
First Day Cover Souvenir Sheet	£3.54
Presentation Pack	£3.24
Souvenir Sheet & Pack insert	£2.54
Sheets of 4	£23.40

ALDERNEY 1st February 2017 1st Edition Alderney & Burhou Map

Set of 6 stamp	£3.70
Miniature Sheet	£3.00
First Day Cover	£4.90
First Day Cover Mini Sheet	£4.20
Presentation Pack	£4.60
M/s Presentation Pack	£4.20
Sheets of 10	£37.00

Guernsey Post will also be issuing a new Post and Go set: Bailiwick Lighthouses on the 15th February 2017 at Stampex:

Collectors Strip	£3.70
Collectors Set	£22.70
First Day Cover	£4.90
Presentation Pack	£4.60

JERSEY POST

5th January 2017 Lunar New Year – Year of the Rooster

Single stamp	£0.48
First Day Cover	£1.65
Presentation Pack	£1.65
Miniature Sheet	£1.00
First Day Cover	£2.17
Miniature Sheet Pack	£2.17

20th January 2017 The Royal Legacy of Queen Victoria – King Edward VII

Miniature Sheet	£2.00
First Day Cover	£3.17
MS Presentation Pack	£3.17

2nd February 2017 The Crest of Jersey

Set of 6 stamps	£4.38
First Day Cover	£5.55
Presentation Pack	£5.55

15th February 2017 Post & Go - Shells

Set of 6 stamps	£4.38
First Day Cover	£5.55
Presentation Pack	£5.55

2nd March 2017 Europa 2017 - Castles

Set of 4 stamps	£3.79
First Day Cover	£4.96
Presentation Pack	£4.96
Souvenir Miniature Sheet	£2.03
First Day Cover	£3.20
Sheet Presentation Pack	£3.20

Due to the loss of LVCR, Jersey Post now collects the appropriate rate of VAT on the various products at the point of sale and pre-pays HMRC on all orders entering the UK. Post & packing charges CI - £1.85, UK - £1.94 (incl. VAT), Europe - £ 2.00 and the Rest of the World - £3.00. Note: This is the basic charge only.

Jersey Post charges 5% GST to Jersey customers on CTO stamps (and complete CTO sheets) only.

C.I.S.S. PUBLICATIONS

**Our current stock of merchandise at
reasonable prices.
However postage is extra and will be invoiced.**

Write to: C.I.S.S. Book Sales at 64, Falconers Green, Burbage.
Hinckley. Leics. LE10 2SX or Email – rflemming@talktalk.net

- | | |
|---|--------|
| 1. The Channel Islands Sub-Post Offices and their Postmarks (292pp) | £6.00 |
| 2. The Post Office in the Smaller Channel Islands (154pp) | £12.00 |
| 3. The Postal History of the Guernsey Sub-Post Offices (265pp) | £10.00 |
| 4. Red Cross Postal Message Scheme with the Channel Islands
during the Occupation 1940-45 (389pp) | £8.00 |
| 5. Islanders Deported Part 11 (246pp) | £4.00 |
| 6. The Postal History of the Jersey Sub-Post Offices (376pp)
<u>(This book is reduced from £27 to £15 as staples are slightly rusting)</u> | £15.00 |
| 7. Registered Mail of the Guernsey Sub-Offices 1968-1990 Vol 2 | £3.00 |
| 8. Registered Mail of the Guernsey Sub-Offices 1968-1990 Vol 3 | £3.00 |
| 9. Channel Islands Revenues (Fifth Edition) – 1997 | £6.00 |
| 10. Jersey & Guernsey Slogan Postmarks of the 20 th Century (85pp) | £7.50 |

Also available:-

Binders for '*Les Iles Normandes*' holding 12 issues @ £4.50 each or
three for £12.50 plus postage.

Society Ties: In blue or maroon with CISS motif @ **£8.00** each plus postage.

Payment may be made by Visa/Access/Mastercard.or Paypal.

A service charge of 5% is made in accordance with the
Credit Card (Prices Discrimination) Order.

Please quote your card number, expiry date and card settlement address.

**Please do not send payment until you receive an invoice
for the cost of your order plus the postage and packing.**

Channel Islands

at Auction

Grosvenor holds regular specialised public auctions of Great Britain stamps and postal history in central London, heart of the international philatelic market, achieving consistently high results. Interesting Channel Islands material features regularly.



Each auction is available to view, with additional illustrations, on our website, **www.grosvenorauctions.com**, and our exceptional printed catalogues are generously distributed, complimentary copies being available on request.

We work closely with collectors to ensure that presentation and prices meet vendors' highest expectations. Commission charges are generous, fully inclusive, and negotiable for valuable consignments. Contact **Andrew Williams** or **Glyn Page** today at the address below for further information on how Grosvenor can maximise the sale potential of your collection.

GROSVENOR

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www.grosvenorauctions.com